

**HONORS ENGLISH 10
SUMMER READING**

ALL PIECES WILL BE DUE THE FIRST DAY OF SCHOOL! NO EXCEPTIONS!!

You will be asked to critically analyze a few texts over the summer, so that you are prepared for the upcoming assignments throughout the school year.

I. Assignment I: *A Thousand Splendid Suns* by Khaled Hosseini OR *Angela's Ashes* by Frank McCourt Reading Log (2) Complete the Reading Log assignment

- a. Must complete 20 Reading Log entries spread throughout the book
- b. Create a table similar to the SAMPLE READING LOG.
- c. Assignment **MUST BE TYPED**, double spaced, 12 pt font, Times New Roman

II. Assignment II: Dialectical Journal (Rhetorical Analysis) of nonfiction essays-You will have 5 per essay.

(1) Find **two conflicting opinion**, non-fiction articles that surround the same motif and theme as the novel that you chose

(1) Choose TWO articles

(2) Complete a Dialectical Journal Chart (see example)

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a. Must have 7-10 passages for each article

b. Main point of assignment is to

(1) Identify author's main claim

(2) Examine the rhetorical style and techniques the author utilizes to argue his or her claims.

c. Analyze and react to the passage in full sentences – not notes. This should NOT be a personal reaction or summary; rather, you should attempt to analyze the methods the writer employs to advance his or her purpose, to make his or her argument, and to affect the reader. Your analysis should be thorough - usually longer than the selected passage.

A reading log is an effective way to keep a record of your reading responses-positive or negative, sure or unsure. It offers a chance to respond personally, to ask questions, to wonder, to predict, and to reflect on the characters, events, literary elements, and language of a text. *It also allows you to connect non-fiction pieces.

Do not summarize! Instead, record your textual observations.

Ises

Instructions for keeping a reading log are as follows: Use the template provided and fill in the quotes. Responses may start: "The imagery reveals..." **"The setting gives the effect of..."**

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"The action happens..."

"The setting creates a time and place by...this helps my understanding by"

"The author seems to feel..."

"The tone of this part is..." "The character(s) feel(s)..."

"This character's behavior, choices that they've made, or a character trait helps advance the plot or develop the theme by..."

"This is ironic because..."

"The detail seems effective/out of place/important because..."

Or you may start with something else you feel is appropriate. Generally, each response should be 3-5 sentences and should include your analysis of the literary techniques present in the quotations, the author's attitude, purpose or tone, etc. Show me that you have read the entire book or passage by responding to the novel from the first to the last page. You must do a total of 20 reading logs.

DIALECTICAL JOURNALS

Consider the following topics as you read, and take notes and collect quotes for each category. You will be able to use these notes to assist you in writing your in-class essay:

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Choose at least three **central ideas**. What is the author trying to say about life? What did the author want you to understand about life after reading his/her article? How is the central idea evident in the article? How does the author use conflict to illustrate this message? How was it developed? How did you come to this conclusion?

he people involved. Are there events in the articles that connect with the novel? How do the people from the articles and characters change? Why? **Consider structure.** Is it chronological (in time order)? Does the narrator use flashbacks or multiple points of view? How is foreshadowing used? Perhaps the author uses an unusual format such as letters or use of primary historical documents, such as an actual newspaper article about the event. What's the author's purpose? How did he use rhetoric to advance his purpose? Consider **language and style**. Was dialogue realistic? Was language poetic? How would you characterize the author's style? How would you compare it to another author you have read?

Example of Reading Log

Name: Sammie Sunshine

Novel Title: *To Kill a Mockingbird*

Author: Harper Lee

STRUCTURE

Quotations from the Text

Commentary/Responses to the Text

1. "He might have hurt me a little, 1. The tone here is matter-of-fact. Atticus

Atticus conceded, "but son, you'll admits that Mr. Cunningham could have understand folks a little better when harmed him, but he explains that Mr. you're older. A mob's always made Cunningham's actions were not entirely his up of people, no matter what. Mr. own; he was influenced by the crowd as is Cunningham was part of a mob last common for many people. It takes Scout night, but he was still a man...So, it recognizing him and talking to him to make took an eight-year-old child to bring Mr. Cunningham realize that what he is 'em to their senses didn't it?" (159- | doing is wrong. 160)

Example of Dialectical Journal

Name: Sammie Sunshine

Novel Title: *The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead*

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Author: David Callahan

STRUCTURE

| Analyze and React

Quotation Passage from the Paraphrase or Summary text w/page number

"I played a lot of Monopoly | The author is remembering growing up. Like most players that a common childhood of the game, I loved drawing a game had a positive moment yellow Community Chest card when a player received "free" and discovering a "bank error"

cash because a bank made a that allowed me to collect \$200.

mistake. This is the way the It never occurred to me not to

book begins and sets up the take the cash. After all, banks

idea of the Cheating Culture. have plenty of money, and if one **makes an error** in your favor, why argue? I haven't played Monopoly in twenty years, but I'd still take the \$200 today. And what if a real bank made an error in my favor? That would be a tougher dilemma. Such things do happen" (1).

By beginning with a reference to a childhood game flashback, the author reminds the audience of something that most people probably remember—not just the game, but the excitement of a "bank error" card. He also issues the question that "banks have plenty of money" so "why argue?" This really mimics what most people would probably say in real life to justify why they should keep money that isn't rightfully theirs. He moves from this game topic to a suggestion that it could really happen (which

he will explain later) and suggests that it would be a “tougher dilemma.” It **almost seems** like this could be a sarcastic **remark**.

In the format of your choosing: (i.e. essay, multigenre selection, any type of creative piece) to illustrate your understanding and application of knowledge. You will be presenting these the first week of school. You must have an explanation for all pieces.

Your character was raised in a specific culture, with distinct cultural rules and expectations to meet their cultural identity. What were those specific expectations that they needed to uphold. Did your character agree? Rebel? What did they do in order to survive? How can this be shaped into a theme of the novel?

Use both the novel and the two essays to support your thinking.

If you happen to have any questions, I will be available in June and August for any questions. Please make sure that you are putting forth your best efforts and resist the urge to plagiarize. If you choose to do so, I will find out :)

Have a great summer and happy reading,

Mrs. Dubos