

Summer Reading 2018-2019

Honors English 9

Mrs. Bradley

Welcome!

In preparation for next school year, you are expected to complete the following **summer reading assignment**:

You will read three novels. Two will be chosen from the provided list, and the third will be an individual selection.

From the following list, please choose **two works**:

The Curious Incident of the Dog in the Nighttime, Mark Haddon *The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie *The Book Thief*, Markus Zusak *The Last Lecture*, Randy Pausch

(Several of these titles deal with adult and 'real-world' issues and/or use mature language. Please check out **some Amazon reviews in your decision making process.**)

For your final novel, you may choose a book. Make sure it's something that's interesting to you, but it should also be a challenging read. It must be at least a ninth-grade reading level, and it must be something you haven't already read. Novels are given a Lexile Level score. Your book should be no less than an 855L. There are websites that list books by Lexile level, or you can choose a book, and then Google 'lexile score for [title of your book]'.

If you are worried about your choice, feel free to email me. My address is at the end of this document. **I do not answer emails during the month of July - I need a break!**

Once you've completed your readings, you must complete the following:

After reading the **two novels from the provided list**:

Compose an expository essay that discusses the following:

- *Explain what drew you to the two novels you chose.*

O Did they live up to your expectations?

- *What did you enjoy about the stories and characters?*

This essay should be a minimum of 5 paragraphs, adhere to proper essay structure and proper mechanics (**grammar**, **spelling**, **punctuation**), and it must include textual evidence and appropriate explanations and connections.

Your essay should be completed in Google Docs, but **it must not be shared with me**. You finished it July 1? Awesome! Let it hang out in your Docs until we start school. In order to earn credit for this part of the project, your **essay must be submitted in Google Classroom**. One day during the first week, we will all join Classroom together and submit our essays. **Handwritten, printed, or shared essays WILL NOT BE ACCEPTED. You will also not be given the opportunity to "fix" it.**

For your choice novel:

You will prepare a book talk to be given during the first two weeks of school. The project assignment is attached.

A few parting words:

Do not plagiarize. If you plagiarize, you will receive no points. Please do not waste your time or mine.

Spelling and grammar count!

It is likely that you will participate in 'chat stations' during the first week of school to discuss your readings. I provide the questions, you provide the discussion.

If you have any questions throughout the summer, please feel free to email me at cassandra.bradley@strutherscityschools.org. Put "summer reading" in the subject line. Again, I will not be responding to emails during the month of July, since I'll be relaxing on the beach! :)

Have a wonderful summer, and I'll see you in August!

Mrs. Bradley

Summer Reading Book Talks

You will choose and complete one of the following assignments. Your project will be turned in on the first day of school, and then during the first two weeks of school, you will present your book talk project.

1. Complete each of these eight ideas with material growing out of the book you read: This book made me

wish that. . ., realize that. . ., decide that. . ., wonder about. . ., see that. . ., believe that ..., feel that ..., and hope that. ... Each response should be no less than a high-school level paragraph (a minimum of 10 **sentences**).

2. List five of the main characters from the book you read. Give three examples of what each character learned or did not learn in the book, and explain how these lessons - or non-lessons - impacted the development of that character.

3. Complete a series of five drawings that show five of the major events in the plot of the book you read.

Write captions for each drawing so that the illustrations can be understood by someone who did not read the book.

4. Research and write a 1-2 page report on the geographical setting of your story. Include an explanation as

to why this setting was important to the effect of the story.

5. Rewrite the story as a picture book. Use simple vocabulary so that it may be enjoyed by younger students.

6. Keep a reading journal and record your thoughts at the end of each period of reading. You'll share these

journal entries and provide a final reaction to the book as a whole.